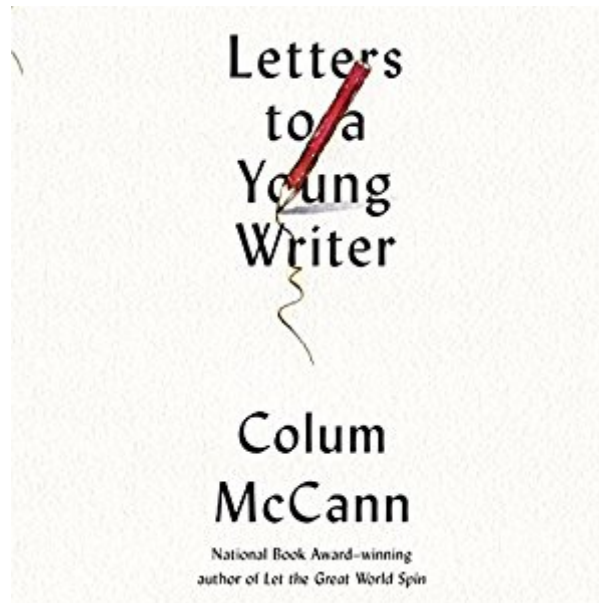




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Letters To A Young Writer: Some Practical And Philosophical Advice



Synopsis

From the best-selling author of the National Book Award winner *Let the Great World Spin* comes a lesson in how to be a writer - and so much more than that. Intriguing and inspirational, this book is a call to look outward rather than inward. McCann asks his listeners to constantly push the boundaries of experience, to see empathy and wonder in the stories we craft and hear. A paean to the power of language, both by argument and by example, *Letters to a Young Writer* is fierce and honest in its testament to the bruises delivered by writing as both a profession and a calling. It charges aspiring writers to learn the rules and even break them. These 52 essays are ultimately a profound challenge to a new generation to bring truth and light to a dark world through their art.

Book Information

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Whispersync for Voice: Ready

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#97 in Books > Audible Audiobooks > Fiction & Literature > Literary Collections #127

in Books > Audible Audiobooks > Nonfiction > Language Arts & Disciplines

Customer Reviews

Like King's book, *On Writing*, this book is obviously written by an authentic writer with something to say, so it is a wonderful read besides having great validity. Not a wasted moment and worth reading just for the humorous blurb on blurbs. I will read it again and again. For the man who gave a one star rating and denigrated the use of the feminine pronoun, that sold the book to me. Read what the author says about the democracy of story telling.

Pithy, contradictory, do this, don't do that, suffer and enjoy the sufferings. Practical-As with most art, don't quit your day job-at least not until your first best-seller. Even then, teach the unteachable to pay the bills. If you find a community that will suckle you to their breast and heap praise upon you

now and then, live amongst them. COME on in, the waters fine. One needs a respite, though. Venture out of the echo chamber. Write. Drink a Guinness. Just don't do it at the same time. PHILOSOPHICAL Write and don't be a dick. The author has the "it" of it.

I found this text to be lighthearted and fun to read. I teach English at a community college and I think this text would be perfect for a creative writing class.

I loved this book. It's filled with inspiring advice for the young writer and should be required reading in any Creative Writing class. There are so many passages I plan to read and read again.

I haven't even read McCann's fiction, but now I will. Rollicking, wise, and inspiring, for "young" writers of any age--not a tired or trite word in it.

McCann is a top--notch author.

Held my attention

Great book! Inspiring!

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